

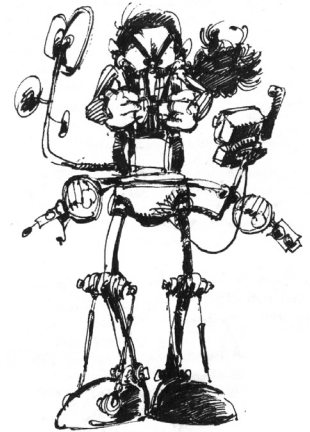
# KLAUS



KLAUS was born somewhere in the North of Spain at some point in the mid seventies. During the mid nineties, he suffered from a syndrome called architecture, from which he has not yet recovered. Showing an early passion for drawing, he was introduced to comic books at a young age by his family and educators, to their later regret. As an illustrator, Klaus has always believed in the importance of having a distinctive style, which explains why he has been systematically copying the styles of the most distinctive comics artists, such as André Franquin. Only his complete lack of success in doing so has prevented him from being effectively sued for plagiarism.



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Since joining the staff of the Harvard Satirical Press, KLAUS has come up with several ideas of inconceivable hilarity. Unfortunately, they are not printed here. Instead, his natural laziness has only allowed him to develop multiple variations on the same topics, a feat not possible before the invention of the photocopier. Such is the origin of the "Tree Series", one of his latest obsessions that HSP readers are still waiting for him to explain.



I TOLD YOU THE EARTH WOULD FIGHT BACK  
IF WE TRIED A PREEMPTIVE ATTACK  
WITH OUR RESOURCES SUCKED  
LET'S ADMIT THAT WE'RE FUCKED  
AND REGROUP WHILE THE WORLD'S STILL INTACT

